

PARTNERSHIP



This season we have partnered with the Red Deer Mustard Seed to help raise awareness about the important work they do in our community. The vision of the Mustard Seed is “to eliminate homelessness and reduce poverty where we serve”. In Red Deer, The Mustard Seed meets the immediate needs of those experiencing homelessness and poverty. They provide our community with a light lunch two days per week, as well as a warm, nutritious dinner every Monday, Wednesday, and Friday. They also supply their guests with clothing and hygiene products. The Mustard Seed shelter is available to individuals seeking a safe space to sleep at night with other guests who are experiencing sobriety. The shelter has capacity for up to 46 adults during the winter months, and 35 adults for the remainder of the year.

Additionally, The Mustard Seed School Lunch Program ensures youth experiencing poverty receive a healthy and nutritious lunch throughout the school year. The program makes and delivers approximately 350 meals daily to low-income students.

We are collecting donations on behalf of The Red Deer Mustard Seed. Here is a list of items from their Christmas Wish List 2019:

- Hygiene items:
 - ◇ Toothbrush, toothpaste, and floss
 - ◇ Soap
 - ◇ Shampoo and conditioner
 - ◇ Deodorant
 - ◇ Hair Brush/comb
 - ◇ Lip Balm
 - ◇ Disposable Razors
- Travel size tissue
- Toilet paper
- Gloves
- Warm hat and toque
- Reusable shopping bags
- Laundry soap single loads

For more information on this valued part of our community, go to <https://theseed.ca/reddeer> or visit their Instagram page @themustardseedrd. All items can be dropped off at 6002 54 Ave, Red Deer.



Presents...

Little Women

Adapted by
Marisha Chamberlain



Produced through special arrangement with Playscripts, Inc

(www.playscripts.com)

Little Women was originally commissioned and produced by
The Children's Theatre Company of Minneapolis, Jon Cranney,
Artistic Director

DIRECTOR'S MESSAGE

Happy Holiday's Everyone!

'Tis the season for family and togetherness, and we are all so happy that you chose to spend some time with us at Tree House during the holidays. *Little Women*, by Louisa May Alcott, is truly a literary classic, that instantly evokes warm memories from anyone that has ever read it. Through the years this timeless piece has been adapted into multiple film and stage versions, with the newest adaptation coming to screens world wide on December 25th of this year. At Tree House this season we saw a surge in registration, which was a huge blessing, but did present a challenge. We were also able to split the program into two, a 9-12 year old program and a 13-17 year old program. Our 13-17 year old participants worked on *Little Women*, while our 9-12 year old participants worked on *The Witch's Curse*. The challenge came from needing to have two casts for our production of *Little Women* to allow for all of our participants who wanted to act, to have an opportunity to be in the show. This meant twice the rehearsals in half the time. Our actors and technicians put in a tremendous amount of work to get this show ready, and they all deserve a huge round of applause for all of their dedication. There was also an opportunity for some of our participants to take on the roles of assistant stage manager, props design, costume assistant, and light/sound board operator. Tree House is not just for actors, as we are developing technical theatre programming as well.

Our 9-12 year old participants created *The Witch's Curse*, which is based on the play that the character Jo March writes in Louisa May Alcott's novel *Little Women*. They took the source material, and expanded upon it, to create their own one-act play, which will open before our production of *Little Women*. For many of these young actors, this is their first experience of ever being in a play. It has truly been an honour to work with them, and I look forward to seeing their theatre careers grow.

An enormous thank you to our volunteers for this production. We have a staggering 32 (and counting) volunteers working on this production and for our casino fundraiser. We could not have accomplished this without their help. I have been humbled with the amount of people offering to help out wherever they can. Thank you, thank you, thank you. A huge thank you needs to go out to Belinda Stier, for organizing our casino fundraiser. This fundraiser is crucial to our continued success. Thank you, Belinda!

Albertus Koett, Artistic Director, Tree House Youth Theatre

SPONSORS

Having community sponsors is extremely important to our continued success as a theatre company. With the generous contributions of our sponsors, we can provide exceptional theatre experiences to youth in Central Alberta, and provide high quality entertainment to our audiences. Thank you to our sponsors! If you would like to sponsor Tree House, please visit: <https://www.treehouseyouththeatre.ca/sponsors> for more information.



SPECIAL THANKS

We must thank the following individuals or companies for their support/assistance:

Amie Reid	Janet Davey	Stuart Old
Andrea Zess	Jenny D Photography	Red Deer College
Craig Scott	Jolene Hutmacher	Renee Kinder-Caron
Darrel Dixon	Lana Michelin	The Scott Block
David McCagg	Laura Unruh	Susan Kaiser
Drucilla Christensen	Lisa Perkins	Tara Koett
Erin Odell	Home Depot	Vanessa McCagg
Gerrie Friesen	McBain Camera	
Heather Carson	MC College	
Heather Misiak-Locke	Minuteman Press	
Ignition Theatre	Primestock Theatre	

Special thanks to Calyan Anderson, who created sketches of all of our actors in *Little Women* for the Cast/Crew board outside of the theatre.

BOARD OF DIRECTORS

President	Stephan Weninger
Vice-President	David Huedepohl
Treasurer	Belinda Stier
Secretary	Karen Hudson
Members-at-Large	Andy Hudson Lyn Anderson Sharmin Unwin

TREE HOUSE STAFF

Artistic Director	Albertus Koett
Stage Manager	Kaylee Boone
Costume Designer	Gwendolyn McCagg
Bookkeeper	Gerrie Friesen
Hair and Makeup	Kate Harris

CASINO 2019 CREW

Andy Hudson	Peter Cummings
Belinda Stier	Renee Cummings
David Huedepohl	Stephan Weninger
Fred Tjekl	Sue Stang
Liam Anderson	Tammy Twyne
Lyn Anderson	Tania Diletzoy

ITINERARY

Evening Performances

7:00– Doors Open
7:30– *The Witch's Curse* (15 min)
7:45– 5 Minute Intermission
7:50– *Little Women Act One* (35 min)
8:25– 15 Minute Intermission
8:40– *Little Women Act Two* (45 min)

Matinee Performances

2:00– Doors Open
2:30– *The Witch's Curse* (15 min)
2:45– 5 Minute Intermission
2:50– *Little Women Act One* (35 min)
3:25– 15 Minute Intermission
3:40– *Little Women Act Two* (45 min)

UPCOMING

Registration is open for our Winter 2020 Term. In this term, we will be producing a one-act festival that will be directed, acted, designed, and run by our Tree House Youth Theatre participants. Under the guidance of industry professionals from around Alberta, our participants will learn the industry standard in the theatre craft.

How to register: visit our website at www.treehouseyouththeatre.ca or email us at treehousetheatre@gmail.com

Winter Term: from January to May 2020

Cost for the Winter 2020 Term: \$400 for those aged 13-17
\$250 for those aged 9-12

Rehearsals: Sunday afternoons from 12:00-4:00 and Tuesday evenings from 6:00-8:00

One-Act Festival: runs from May 7-16, 2020



THE WITCH'S CURSE CAST

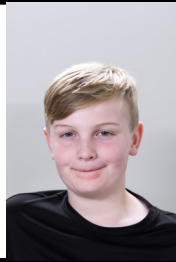
AIMEE CUMMINGS (ZARA)

Aimee is making her stage debut in *The Witch's Curse*. Aimee speaks two languages other than English, she likes to swim, and is a big fan of Harry Potter.



ALEXANDER DILETZOY (GUARD)

Zander is making his stage debut in *The Witch's Curse*.



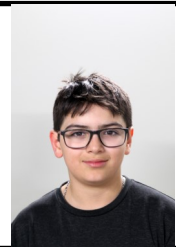
BLAKE UNWIN (HAGAR)

Blake is making her stage debut in *The Witch's Curse*. Blake loves the Harry Potter series, and likes to do arts and crafts.



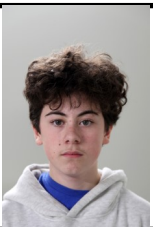
ESTEBAN FREYJO (DON PEDRO)

Esteban has appeared in a few Tree House productions, including, as the King of Hearts in *Alice in Wonderland* last season.



KIEREN PHILLIPS (HUGO)

This is Kieren's second role with Tree House Youth Theatre. Last season he played The Cook and Two of Cards in *Alice in Wonderland*.



CREW

Director/Set Design/Sound Design

- ◆ Albertus Koett

Stage Manager/Light Design/Props

- ◆ Kaylee Boone

Assistant Stage Manager/ Props Design/Sound Board Operator/Cast Portraits

- ◆ Calyan Anderson

Assistant Stage Manager

- ◆ Raiah Wong
- ◆ Charlotte Skogan
- ◆ Mackenzie Hudson

Costume Design

- ◆ Gwendolyn McCagg

Hair and Makeup Design

- ◆ Kate Harris

Head of Set Construction

- ◆ Josh Anderson

Head of Set Painting

- ◆ Lyn Anderson

Costume Assistant

- ◆ Liza Ranneva

Light Board Operator

- ◆ Kylie Nergard (wk 1)
- ◆ Sierra Ebbesen (wk 2)

Hair and Makeup Crew

- ◆ Allie Cutforth
- ◆ Camryn
- ◆ Jordyn Scott
- ◆ Karen Hudson
- ◆ Kate Hudson
- ◆ Mady Toews
- ◆ Shari Casson
- ◆ Sharmin Unwin

Set Construction

- ◆ Andy Hudson
- ◆ Jen Dow
- ◆ Josh Anderson
- ◆ Peter Cummings
- ◆ Randy Johnson
- ◆ Steve Funk
- ◆ Trevor Phillips

Set Painting

- ◆ Belinda Stier
- ◆ Blake Unwin
- ◆ Kaylee Boone
- ◆ Liam Anderson
- ◆ Lyn Anderson
- ◆ Ryan Walsh
- ◆ Sharmin Unwin

Set Painting (continued)

- ◆ Susan Walsh
- ◆ Tammy Twyne
- ◆ Val Gill
- ◆ Zander Diletzoy

Front of House

- ◆ Belinda Stier
- ◆ Jen Dow
- ◆ Jessica Mask
- ◆ Liam Anderson
- ◆ Madi Young
- ◆ Renee Cummings
- ◆ Roxanne Ebbesen
- ◆ Sue Stang
- ◆ Susan Walsh
- ◆ Tammy Twyne
- ◆ Trevor Phillips

Backstage Volunteer

- ◆ Christine Carter-Funk
- ◆ Deborah Van Delden
- ◆ Heather Carson
- ◆ Fred Tjekl
- ◆ Roxanne Ebbesen

LITTLE WOMEN CAST/CREW

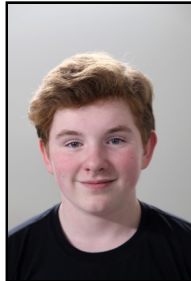


MACKENZIE HUDSON (AMY– WK ONE/ASSISTANT SM– WK TWO)

Mackenzie has been part of multiple shows with Cornerstone Youth theater including *Treasure Island* and *Aladdin*. This is her fourth season in Treehouse Youth Theater and has had a role in *The Reluctant Dragon* and *Alice in Wonderland*. Mackenzie is very excited about portraying Amy in *Little Women*.

RAIAH WONG (AMY– WK TWO/ASSISTANT STAGE MANAGER-WK ONE)

Little Women will be Raiah's fourth show with Tree House. She has appeared in *Charlotte's Web* in 2016 (Wilbur), *The New Recruits* in 2017 (Jordan), and *Alice in Wonderland* in 2019 (Duchess, General, and Executioner). Raiah is very excited to be a part of *Little Woman*.



RYAN WALSH (LAURIE)

Ryan has been performing theatre for four years in Treehouse and school productions. He has played Edmund in *Narnia*, as well as supporting roles in *Charlotte's Web* and *The New Recruits*. He is excited to be working on this production, and hopes to continue acting throughout high school.

SIERRA EBBESEN (BETH-WK ONE/LIGHT BOARD OPERATOR WK TWO)

Sierra is new to the theatre life, and is appearing on stage for the first time in the production *Little Women*. She is thrilled to be improving her skills at Tree House Youth Theatre, and hopes to perform with the group again. Sierra is extremely enthusiastic about pursuing the arts, and can't wait to see where her acting career takes her !



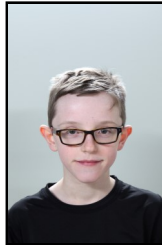
TRISTA MASK (JO-WK ONE/FATHER-WK TWO)

Trista has performed in multiple Treehouse and school productions over the last few years. Some of her past roles include one of the Stepsisters and Narrator for *Into the Woods* (Treehouse) and a variety of roles in *The Addams Family* (HHHS). She was also a part of Butt Ugly a few years ago.

THE WITCH'S CURSE CAST

RIKKER CASSON (RODERIGO)

Rikker is making his stage debut in *The Witch's Curse*.



RILEY TJEKL (GOOD/BAD FAERIE)

Riley is making his stage debut in *The Witch's Curse*.

The Witch's Curse, which features our 9-12 year old participants, is based on the play of the same name that Jo March writes in Louisa May Alcott's novel *Little Women*. Our version of the the play was written by and workshopped by our 9-12 year old participants. For many of them, this is their first time ever on stage, which is truly magical. Their enthusiasm for theatre is infectious, and they are sure to steal the show. In the next term of Tree House (Jan-May), our 9-12 year old participants will be joining their peers from the 13-17 year old group to help create the Tree House One-Act Festival, which runs May 7-16, 2020.



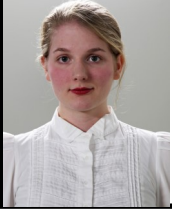
Please turn off all cellphones, as their signal interferes with our headsets and communication devices.



Photography and video recording of any kind is strictly prohibited by law. Production photos will be made available on our website at treehouseyouththeatre.ca after the conclusion of our production.

Production photos are being provided to us by Jenny D Photography. For more information on her work or to book her services, visit facebook.com/pg/JennyDPhotos

LITTLE WOMEN CAST/CREW



BROOKLYN YOUNG (MEG-WK ONE/HANNAH- WK TWO)

Brooklyn started in theater last year in the Tree House production of *Alice In Wonderland* playing the roles of the Mad Hatter, the Cheshire Cat, and Alice's Sister. She is excited to help bring the characters of *Little Women* to life, and hopes you enjoy the show.

CALYAN ANDERSON (ASSISTANT STAGE MANAGER/PROPS DESIGN/ SOUND OP)

Calyan is happy to be part of the production of *Little Women* as ASM and Sound Op. She has acted for 3 years in rolls such as Lady MacDuff and Witch 3 in *MacBeth*, Horse and Merchant in *Taming of the Shrew*, and Lighting and Props for *The Christmas Carol*.

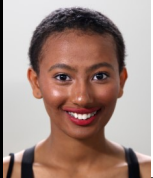


CHARLOTTE SKOGEN (BETH- WK TWO/ASSISTANT STAGE MANAGER- WK ONE)

Charlotte is thrilled to be in this production of *Little Women*. Previous experience includes being a cast member in the CYT productions *The Little Mermaid* and *Treasure Island*. Charlotte joined Treehouse to build her acting and performing skills.

ETHAN WENINGER (MR. BROOKE)

Ethan is very happy to be a part of *Little Women*. This will be his eighth or so production with Tree House, and it has yet to lose any of its flavour to him. He is especially enthused to work with this blend of talented cast and crew from past and present seasons.



DAGIM STANG (AUNT MARCH)

Dagim loves performing arts and hopes to pursue this field in the future. Past acting credits include as Potiphar's wife in *Joseph and the Technicolor Dreamcoat*, as Mrs. Murdoch *Grease* in high school.

LITTLE WOMEN CAST/CREW

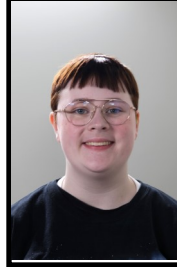
HALINA ANDERSON (MARMEE)

Halina is excited to take part in *Little Women*. She has taken part in many other productions, including as Katherina the Curst in *Taming of the Shrew*, Prince Malcom in *Macbeth*, and she co-directed *A Christmas Carol* for Chamberlain Children Youth Theatre.



KATHERINE STIER (JO- WK TWO/FATHER-WK ONE)

This is Katherine's 6th show with Tree House Youth Theatre, and she is extremely excited to be playing Jo. She was also a part of Tree House's production of *Alice in Wonderland* as the Queen of Hearts. Katherine has also played an assortment of characters from Tree House's *Robert Munsch* and *Two For The Road*.



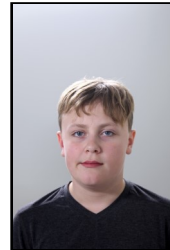
KYLIE NERGARD (BETH-WK TWO/LIGHT BOARD OPERATOR- WK ONE)

Little Women will be Kylie's stage debut. She has appeared in a student-directed play as a supporting character and performed monologues for her middle school. Kylie has been passionate about theatre and acting for as long as she can remember and is excited to perform for a larger audience.



LIAM FUNK (MR. LAURENCE)

Liam Funk is delighted to be making his theatrical debut with Treehouse Theatre and the cast of *Little Women*. Liam is 13 years old and is a grade eight student at St. Thomas Aquinas Middle School, where his favourite subjects are science and computer programming.



LIZA RANNEVA (HANNAH- WK ONE)

Liza is very excited to act in *Little Women* and get a taste of 19th century life . Being an actress gives her the best excuse to never stop learning or growing, as there are always things to learn, discover, explore, and understand to prepare for a new role.

